

Tina's rather dreary blonde hair was taken to a dimensional red copper hue with some crimson red splashes for depth. Stylist Michael Canada of Salon 56 in San Diego, California



then cut a fun a-line bob with plenty of layering in back and on the sides to give her fine, thin hair some thickness and volume. A heavy side-bang added a bold, face-framing quality.

After working a dime-size amount of Moroccan Oil through Tina's damp strands, a palmful of Joico Joy Whip mousse was applied all over to help add body. A large round brush was used to blow-dry the bottom and back sections while a Denman brush was used to flat wrap the top against the shape of her head. Michael bent the ends inward with a flat iron and then teased the hair a bit at the root in the crown for more height. Moroccan Oil Glimmer shine spray and Sebastian Reshaper hairspray were misted all over the surface to finish. *Makeup: Sara Wayne*

