



Jill was ready to spruce up her locks with an all-new look. Stylist Katie Sartini of Salon 56 in San Diego, California took some of the old length off and put some shape back in



with low layering. For Jill's color, A Wella blending technique was done to create a tiger's eye effect using amber tones through a chocolate brown base.

A texturizing treatment was then done to help add fullness to her fine hair. Next a handful of Paul Mitchell Extra Body Sculpting Mousse was applied at the root.

Katie blow-dried sections of hair using a round brush to pull up on top for more volume. A bit of teasing was done at the crown for even more lift and then a side-part was added. Sebastian Reshaper hairspray was then misted over the surface and Moroccan Oil Glimmer Shine Spray was layered on for added luster. The end result is a sophisticated mid-length style with a young and hip edge. *Makeup: Sara Wayne*